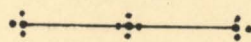


STANDARD EDITION

KEY of F

HIGH



KEY of Db

MEDIUM

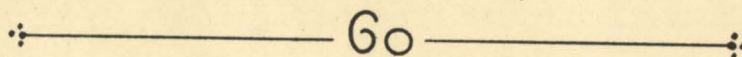
HEART OF GOLD



WORDS BY
ROBERT W. SERVICE



MUSIC BY
CHES NORDMAN

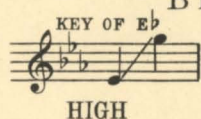


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SUN DOWN IN ARCADY

BY HAROLD DIXON

Published in 3 keys.



REFRAIN

mf a tempo

Dear heart, the sun is down in

mf a tempo

accel e cresc

Ar - ca - dy, The rose you gave is

accel e cresc

allarg *a tempo*

fra - grant with per - fume, The song you

allarg

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Heart of Gold

*God made a heart of gold, of gold,
Shining, and sweet, and true;
Gave it a home of fairest mould,
Blest it, and called it - You!*

*God gave the rose it's grace of glow
And the lark it's radiant glee,
But better than all, I know, I know,
God gave You, Heart, to me!*

ROBERT W. SERVICE

To my wife

Heart of Gold

Words by
ROBERT W. SERVICE



Music by
CHES. NORDMAN

Moderato con moto

mf

rit.

Con Ad.

r.h.

God made a heart of gold, of gold,

simili

r.h.

Shin - ing, and sweet and true;

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Gave it a home of fair - est mould, —

cresc.

This system features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The piano part includes a 'cresc.' marking and features a series of chords in the right hand and a more active bass line in the left hand.

Blest it, and called — it — You! —

This system continues the vocal melody and piano accompaniment. The piano part features a 'V.' marking at the end, likely indicating a vibrato or a specific performance instruction.

con anima *cresc.*

God gave the rose it's grace — of glow, And the lark — it's

con anima *cresc.*

The third system includes the 'con anima' and 'cresc.' markings. The piano accompaniment is characterized by a dense, rapid chordal texture in the right hand, while the left hand provides a steady harmonic foundation.

ra - diant glee, ——— But bet - ter than

rit. f *a tempo*

8va *rit. f* *a tempo*

all, I know, I know, God gave You,

dim. *p*

8va *rit. p*

Heart, ——— to me! ———

f *sost.*

f *accel.*

A Proven Waltz Success. Try it over

Dream Boat

By MILDRED WHITE WALLACE

Here are a few Strains of the Chorus

CHORUS *Dreamily*

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The piano part features a 'L. H. Chimes effect' in the middle section. The lyrics are written below the vocal line.

Come sail a - way in my dream boat, Far from the world we must
go, Ten - der - ly my arms will hold you, While whis - pers
come soft and low Love light from your dear eyes gleam -

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A melody that will live on for ever

HAROLD DIXON'S MASTER PIECE: GET IT NOW!

When All The World Forgets You

THERE'S A MOTHER WAITING STILL

Words by HANNAH GRIFFITH MORGAN

Music by HAROLD DIXON

CHORUS *Slowly and dreamily*

When all the world for - gets you, And you find your - self a -

lone — When all your friends de - sert you And you, are far from

home — Re - mem - ber there is some one Who loves and al - ways

ill. — When all the world for - gets you, There's a moth - er wait - ing

The musical score is written for voice and piano. It features a chorus with a tempo and mood instruction of "Slowly and dreamily". The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piano accompaniment includes dynamic markings such as *p-f* (piano-forte) and *f* (forte). The score is divided into four systems, each with a vocal line and a piano line. The lyrics are written below the vocal line.

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